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Name: Dr. D			Grading Quarter: Qtr 2		ek Beginning: October 17, 2023	
School Year:			Subject: BRHS Orchestra			
M O N D A	Notes:  Day to day lessons are subject to change depending on progress or digression	Objective: Identify player.  Lesson Overview: Utilizing scales, gr working on differe quality of playing.	*Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied			
T U E S D A	Notes:	player.  Lesson Overview:  Utilizing scales, gr	playing factors/characte roup sightreading music, ent technique items to in	and group etudes we	will be	in rehearsal.  *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance  *Anchor Standard 5 - Develop and refine artistic work for presentation
W E D N E S D A	Notes:	player.  Lesson Overview:  Utilizing scales, gr	playing factors/characte roup sightreading music, ent technique items to in	and group etudes we	will be	*Anchor Standard 6 - Convey meaning through the presentation of artistic work  *Anchor Standard 7 - Perceive and analyze artistic work  *Anchor Standard 8 - Interpret intent and meaning in artistic work -
T H U R S D A	Notes:	player.  Lesson Overview:  Utilizing scales, gr	playing factors/characte roup sightreading music, ent technique items to in	and group etudes we	will be	*Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

F	Notes:	Objective: Identify playing factors/characteristics that make a quality string player.	
R I D A Y		Lesson Overview: Utilizing scales, group sightreading music, and group etudes we will be working on different technique items to improve the group's sound and quality of playing.	